

## Vor ihrem Bild.

Aufführungsrecht vorbehalten.

(Devant son image.)

Jenö Hubay, Op. 38. N° 1.

Andantino con molto espressione.

Violon  
(ou Violoncelle.)

PIANO.

*cantabile*

*p*

*cresc.*

*mf*

*cresc.*

*mp*

*cresc.*

*dim.*

*p*

*dim.*

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *cresc.* marking. The lower staff (bass clef) contains a piano accompaniment with a *cresc.* marking. The system concludes with a repeat sign.

Second system of musical notation. The upper staff begins with *mf* and *cresc.*, followed by *f* and *ff*. The lower staff begins with *mp* and *cresc.*, followed by *mf* and *p*. The system concludes with a repeat sign.

Third system of musical notation. The upper staff begins with *trm* and *a tempo*, followed by *p* and *f*. The lower staff begins with *rall.* and *a tempo*, followed by *mf* and *mp*. The system concludes with a repeat sign.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff contains a piano accompaniment. The system concludes with a repeat sign.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a *cresc.* marking, followed by a *ff* dynamic. The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a *cresc.* marking, followed by a *mf* dynamic, and ends with a *dim.* marking. The system concludes with a double bar line and a repeat sign.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a *f* dynamic, followed by a *cresc.* marking. The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a *mp* dynamic, followed by a *cresc.* marking. The system concludes with a double bar line and a repeat sign.



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a *ff* dynamic, followed by a *p* dynamic. The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic, followed by a *dim.* marking, and ends with a *p* dynamic. The system concludes with a double bar line and a repeat sign.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a *cresc.* marking, followed by a *ff rall.* marking. The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a *cresc.* marking, followed by a *sf* dynamic, and ends with a *mf* dynamic. The system concludes with a double bar line and a repeat sign.

## Tempo I.

*espressivo*

First system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains notes with dynamics *rall.*, *dim.*, and *p*. The lower staff, part of a grand staff, begins with a bass clef and contains notes with dynamics *rall.* and *mf*. The word *espressivo* is written above the lower staff.

Second system of musical notation. The upper staff contains notes with dynamics *cresc.*, *f*, *poco accel.*, and *a tempo*. The lower staff contains notes with dynamics *cresc.*, *mf poco accel.*, and *p*. The word *a tempo* is written above the lower staff.

Third system of musical notation. The upper staff contains notes with dynamics *ff*, *rall.*, and *mf*. The lower staff contains notes with dynamics *mf*, *rall.*, and *p*.

Fourth system of musical notation. The upper staff contains notes with dynamics *cresc.*, *ff poco rall.*, *dim.*, *p*, and *pp*. The lower staff contains notes with dynamics *cresc.*, *poco rall.*, *p*, *dim.*, and *pp*. The system concludes with a double bar line and a repeat sign.

# Vor ihrem Bild.

**Aufführungsrecht vorbehalten.**

(Devant son image.)

**VIOLON.**

Jenő Hubay, Op. 38. № 1.

**Andantino con molto espressione.**

*cantabile* 3

*cresc.* *mf*

*cresc.* *dim.* *p*

*cresc.* *mf* *cresc.* *f* *ff* *tr.* *rall.*

*a tempo* *Un poco più vivo.* *p* *f*

*cresc.* *ff*

*f* *ff*

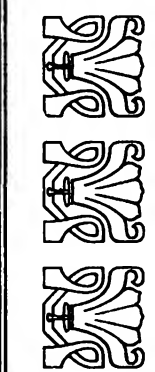
*p* *cresc.*

*ff* *rall.* *dim.* *pespress.* *Tempo I.*

*cresc.* *f* *poco accel.* *cresc.* *ff* *tr.*

*tr.* *cresc.* *ff* *poco rall.* *dim.* *p* *pp*

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